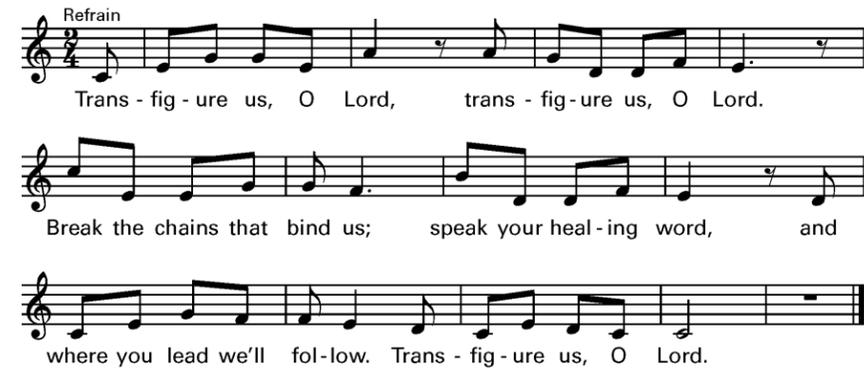


COMMUNION HYMN Christ upon the mountain peak

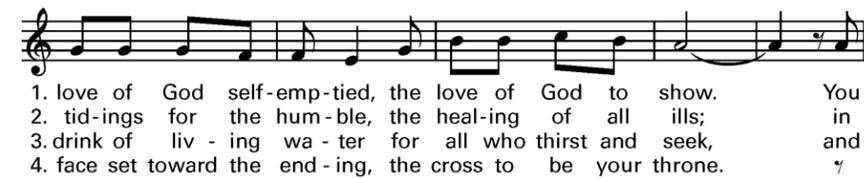
Refrain



Trans - fig - ure us, O Lord, trans - fig - ure us, O Lord.
Break the chains that bind us; speak your heal - ing word, and
where you lead we'll fol - low. Trans - fig - ure us, O Lord.

Verses

1. Down from heights of glo - ry in - to the depths be - low, the
2. Light for those in dark - ness, the hun - gry have their fill, glad
3. Par - don for the sin - ner, a shep - herd for the sheep, a
4. To the ho - ly cit - y, Je - ru - sa - lem, you go; your



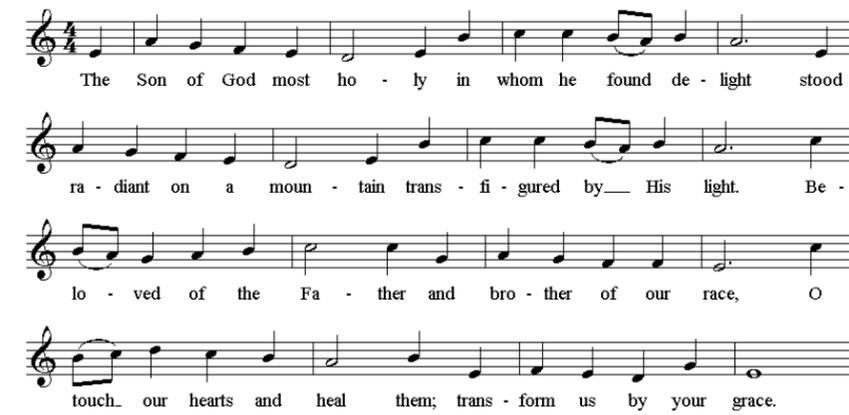
1. love of God self - emp - tied, the love of God to show. You
2. tid - ings for the hum - ble, the heal - ing of all ills; in
3. drink of liv - ing wa - ter for all who thirst and seek, and
4. face set toward the end - ing, the cross to be your throne. y

to Refrain

1. light the path be - fore us, the way that we must go.
2. these we glimpse your glo - ry, God's prom - is - es ful - filled.
3. feast - ing at your ta - ble, the low - ly and the least.
4. Shall we jour - ney with you and share your pasch - al road?

Text: Based on Matthew 17:1-9; Mark 9:2-10; Luke 9:28b-36. Text and music © 2002, Bob Hurd.
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RECESSIONAL HYMN The Son of God most holy



The Son of God most ho - ly in whom he found de - light stood
ra - dian - t on a moun - tain trans - fi - gured by His light. Be -
lo - ved of the Fa - ther and bro - ther of our race, O
touch our hearts and heal them; trans - form us by your grace.

Tune: PASSION CHORALE Hans Leo Hassler, 1564-1612; harm. by J.S. Bach, 1685-1750

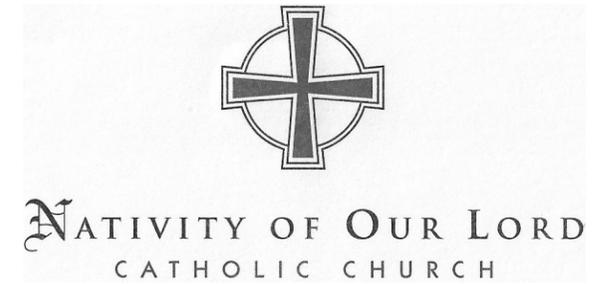
Upcoming Musical Events at Nativity

Saturday, March 21, 10:30 am — 11:30 am: **Before Bach's Birthday Bash**, an annual "progressive concert" that moves around several area churches, in celebration of J.S. Bach's birthday. The **Nativity segment** will feature The Elm Ensemble singing the motet, "Jesu, meine Freude"; the Fantasia and Fugue in C Minor; a flute sonata, and various short works arranged for soprano saxophone and piano!

Sunday, April 19, 11:00 am: **The University of Saint Thomas Liturgical Choir**, will sing at **Mass at Nativity**, then, at 12:20 pm, an **organ recital by David Bendall**, choral director at Clifton Cathedral and acclaimed UK organist whose choral compositions have been widely performed, recorded and broadcast in the UK. A superb organist as well, he has won Improvisation and Performance prizes, and played numerous recitals, including at Notre-Dame de Paris. Grab a donut after Mass and return 20 minutes later for a terrific recital!

Plus on Monday, March 16, 7:00 pm: **Brian Carson, Director of Music at Nativity**, will join Dr. Catherine Rodland in a performance of Marcel Dupré's masterpiece, **The Stations of the Cross, at Boe Chapel, Saint Olaf College**, in Northfield. Inspired by poems of Paul Claudel, which will be read by **Mahalia Marcellin**, there will also be a simultaneous **visual presentation** of 200 works of art from antiquity through the present day, a collection assembled by Lucy Durkin, retired adjunct faculty in Art History at the Eastman School of Music, Rochester, NY.

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THE SECOND SUNDAY OF LENT (A)

February 28, 2026, 5:00 pm.
March 1, 7:30 am, 11:00 am.

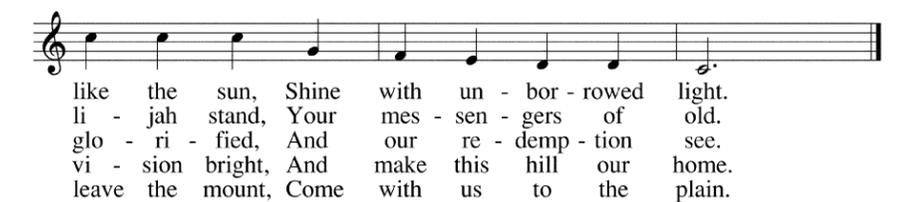
ENTRANCE HYMN 'Tis good, Lord, to be here



1. 'Tis good, Lord, to be here! Your
2. 'Tis good, Lord, to be here, Your
3. Ful - fill - er of the past! Prom -
4. Be - fore we taste of death, We
5. 'Tis good, Lord, to be here! Yet



glo - ry fills the night; Your face and gar - ments,
beau - ty to be - hold, Where Mo - ses and E -
ise of things to be! We hail your bod - y
see your king - dom come; We long to hold the
we may not re - main; But since you bid us



like the sun, Shine with un - bor - rowed light.
li - jah stand, Your mes - sen - gers of old.
glo - ri - fied, And our re - demp - tion see.
vi - sion bright, And make this hill our home.
leave the mount, Come with us to the plain.

Text: Luke 9:32-33; Joseph A. Robinson, 1858-1933, alt., © Esme. D. E. Bird
Tune: SWABIA, SM; Johann M. Speiss, 1715-1772; adapt. by William H. Havergal, 1793-1870

KYRIE ELEISON

Cantor: Ky - ri - e e - le - i - son. *Assembly:* Ky - ri - e e - le - i - son.

Cantor: Chris - te e - le - i - son. *Assembly:* Chris - te e - le - i - son.

Cantor: Ky - ri - e e - le - i - son. *Assembly:* Ky - ri - e e - le - i - son.

Music: Vatican Edition XVI; acc. by Richard Proulx

FIRST READING Genesis 12:1-4a

The LORD said to Abram: “Go forth from the land of your kinsfolk and from your father’s house to a land that I will show you.

“I will make of you a great nation, and I will bless you; I will make your name great, so that you will be a blessing. I will bless those who bless you and curse those who curse you. All the communities of the earth shall find blessing in you.”

Abram went as the LORD directed him.

RESPONSORIAL PSALM Psalm 33:4-5, 18-19, 20, 22.

Lord, let your mer-cy be on us, as we place our trust in you.

Upright is the word of the LORD, and all his works are trustworthy. He loves justice and right; of the kindness of the LORD the earth is full. **R.**

See, the eyes of the LORD are upon those who fear him, upon those who hope for his kindness, To deliver them from death and preserve them in spite of famine. **R.**

Our soul waits for the LORD, who is our help and our shield. May your kindness, O LORD, be upon us who have put our hope in you. **R.**

SECOND READING 2 Timothy 1:8b-10

Beloved: Bear your share of hardship for the gospel with the strength that comes from God.

He saved us and called us to a holy life, not according to our works but according to his own design and the grace bestowed on us in Christ Jesus before time began, but now made manifest through the appearance of our savior Christ Jesus, who destroyed death and brought life and immortality to light through the gospel.

GOSPEL ACCLAMATION Matthew 17:5

Praise and hon-or to you, O Lord Je-sus Christ.

From the shining cloud the Father’s voice is heard: This is my beloved Son, hear him.

GOSPEL Matthew 17:1-9

Jesus took Peter, James, and John his brother, and led them up a high mountain by themselves. And he was transfigured before them; his face shone like the sun and his clothes became white as light. And behold, Moses and Elijah appeared to them, conversing with him. Then Peter said to Jesus in reply, “Lord, it is good that we are here. If you wish, I will make three tents here, one for you, one for Moses, and one for Elijah.” While he was still speaking, behold, a bright cloud cast a shadow over them, then from the cloud came a voice that said, “This is my beloved Son, with whom I am well pleased; listen to him.” When the disciples heard this, they fell prostrate and were very much afraid. But Jesus came and touched them, saying, “Rise, and do not be afraid.” And when the disciples raised their eyes, they saw no one else but Jesus alone.

As they were coming down from the mountain, Jesus charged them, “Do not tell the vision to anyone until the Son of Man has been raised from the dead.”

AT THE PREPARATION OF THE ALTAR AND OF THE GIFTS,

HYMN Softly and tenderly Jesus is calling

1. Soft - ly and ten - der - ly Je - sus is call - ing,
2. Why should we tar - ry when Je - sus is plead - ing,
4. O for the won - der - ful love He has prom - ised,

Call - ing for you and for me; See, on the
Plead - ing for you and for me? Why should we
Prom - ised for you and for me; Though we have

por - tals He’s wait - ing and watch - ing,
lin - ger and heed not His mer - cies,
sinned He has mer - cy and par - don,

Watch - ing for you and for me.
Mer - cies for you and for me?
Par - don for you and for me.

Come home, come home, Ye who are wea - ry, come

home; Ear - nest - ly, ten - der - ly,

Je - sus is call - ing— Call - ing, “O sin - ner, come home!”

Text: Will L. Thompson, 1847-1909
Music: Will L. Thompson, 1847-1909

SANCTUS

San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho - sán - na

in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne

Dó - mi - ni. Ho - sán - na in ex - cél - sis.

MYSTERIUM FIDEI

We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion

un - til you come— a - gain.

AMEN

A - men. —

AGNUS DEI

Cantor: A - gnus De - i, qui tol - lis pec cá - ta mun - di: mi - se - ré - re no - bis.

All: A - gnus De - i, qui tol - lis pec - cá - ta mun - di:

mi - se - ré - re no - bis. A - gnus De - i, qui

tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

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